

The Remembering
MONROE ST.
Project

April 12-April 16, 2018

**Storytelling creates art
at Kress on Dexter**

Free admission.

Limited tickets available
kressondexter.eventbrite.com

Final work on show
April 21-June 16, 2018

Created by and for the people of Montgomery.

The Remembering Monroe Project is a hands-on art & storytelling event—a celebration of the history of Monroe street and the importance of neighborhood. Kress on Dexter will showcase the stories emanating from Monroe Street, which in its heyday was the epicenter of Black Enterprise and culture. Over 6 curated events, multiple generations will gather, stories will be shared, the faces and places of Monroe street will come to life in a one-of-a-kind art installation. Through a collaborative partnership with the Montgomery Downtown Business Association, a film crew will capture the most memorable aspects of these 6 special events. The final collective art piece—made by and for the people of Montgomery—will be displayed in Kress’ showcase window on Monroe Street as an official part of the Kress Exhibition, “This is where you’ll find me”, opening 4/21.

Thursday, April 12th

5pm – 7pm

Entrepreneurship and resilience were intrinsic to Monroe Street. Dr. Valda Harris Montgomery conveys the story of her father, Dr. Richard H. Harris, Jr. The proprietor of Dean Drug Store on Monroe Street, the Harris store served as “command center” for the Montgomery Bus Boycott, playing key communication and transportation roles for countless citizens.

Friday, April 13th

9:30am – 11:30am *Closed School Event*

5pm – 7pm *Young Adult Night*

Hard work and determination in the face of adversity was commonplace and backing down was not an option. Foreword South will provide an interactive storytelling experience about the professional career of the first African American hired at an all white establishment on Monroe Street.

Saturday, April 14th

11 a.m.–1 p.m.

Relationships were greater than laws and cultural norms; when respect for humanity outweighed prejudice. Former co-workers along Monroe discuss the formulation of personal relationships while social unrest persisted outside of the refuge of work.

Sunday, April 15th

3p.m.–5p.m.

Monroe Street was live with entertainment. Author and archivist, Joseph Caver, will offer knowledge about the entertainment on Monroe Street, pre and post Civil Rights Movement, to include jazz clubs, the Webber Building, theatre, and more. He will shed light on the peak of entertainment on Monroe Street to its decline when the last entertainment establishment closed, including social unrest, segregation, as well as, desegregation and the impact of these social issues on the decline of entertainment on Monroe Street.

Monday, April 16th

9:30a.m.–11:30a.m. *Closed School Event*

Bill Traylor created many masterful art pieces on Monroe Street. Awarding winning illustrator of the children’s book, “It Jes’ Happened: When Bill Traylor Started to Draw”, R. Gregory Christie will engage with Valiant Cross scholars. They will explore the resilient life of Bill Traylor, his legacy of being born a slave, living homeless in Montgomery; and how this self-taught artist challenged the mainstream perception of Folk Art to become one of the most respected artists in the world.

*Make a difference
& be a part of
something special.*

The Remembering Monroe Project is produced by Handshake Union, Shakita B. Jones, Serquest, and Montgomery Builds. Donated proceeds will go towards development of ongoing educational tools designed to extend the reach and impact of these important stories for future generations.

Donations to extend the impact of this Exhibition can be made to the Montgomery Builds Community Fund, via the Central Alabama Community Foundation at <https://donatenow.networkforgood.org/1435528>.